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# Who are The Christadelphians?

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



from "Faith, Hope & Love" - a Christadelphian Canata

# Beloved, Let us Love One Another

1 John 4:7-10

SATB voices with Piano Accompaniment

Dan Osborn  
for SSBS 2001

Adagio ♩ = 84

Musical score for SATB voices and piano accompaniment. The score is in common time (C) and the key signature has one flat (B-flat). The tempo is Adagio, with a metronome marking of ♩ = 84. The piano part is marked *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests.

optional female solo

Optional female solo section. The score is in common time (C) and the key signature has one flat (B-flat). The tempo is Adagio, with a metronome marking of ♩ = 84. The piano part is marked *gently*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The piano part is marked *gently*.

Soprano (S): *mf*  
Be - - - lov-ed let us love one a - no-ther, for love is of God; And

Alto (A): *hushed*  
Ooo...

Tenor (T): *hushed*  
Ooo...

Bass (B): *hushed*  
Ooo...

9

S *hushed* ev-'ry-one that lov - eth is born of God, and know - eth God.

A *hushed* Ooo...

T *hushed* Ooo...

B *hushed* Ooo...

Pno.

tutti. 13 *mp*

S *mp* Be - - lov-ed let us love one a - no-ther, for love is of God; And

A *mp* Be - - lov-ed let us love one a - no-ther, for love is of God; And

T *mp* Be - - lov-ed let us love one a - no-ther, for love is of God; And

B *mp* Be - - lov-ed let us love one a - no-ther, for love is of God; And

Pno. *mp*

17 *mf*

S ev - 'ry-one that lov - eth is born of God, and know - eth God. He that

A *mf* ev - 'ry-one that lov - eth is born of God, and know - eth God. He that

T *mf* ev - 'ry-one that lov - eth is born of God, and know - eth God. He that

B *mf* ev - 'ry-one that lov - eth is bon of God, and know - eth God. He that

Pno. *mf*

21

S lov - eth not knoweth not God, for God is love; He that

A lov - eth not knoweth not God, for God is love; He that

T *mf* lov - eth not knoweth not God, for God is love. He that

B lov - eth not knoweth not God, for God is love; He that

Pno.

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

25

S lov - eth not know - eth not God for God is love! *f*

A lov - eth not know - eth not God, for God is love! *f*

T 8 lov - eth not know - eth not God, for God is love! *f*

B lov - eth not know - eth not God, for God is love! *f*

Pno. *f*

29

S *with conviction* In this was man - i - fest the love of God to us: \_\_\_\_\_ That

A *with conviction* In this was man - i - fest the love of God to us, the love of God to us, That

T 8 *with conviction* In this was man - i - fest the love of God to us, the love of God to us: That

B *with conviction* In this was mani - i - fest the love of God to us, the love of God to us: That

Pno. *with conviction*

34

S *mp*  
God sent His on - ly Son \_\_\_\_\_ in - to the world \_\_\_\_\_ that we might live; \_\_\_\_\_

A *mp*  
God sent His on - ly Son in - to the world \_\_\_\_\_ that we might

T *mp*  
8 God sent his on - ly Son \_\_\_\_\_ in - to the world \_\_\_\_\_ that we might

B *mp*  
God sent His on - ly Son in - to the world \_\_\_\_\_ that we might

Pno. *mp*

38

S *mf* \_\_\_\_\_ *f*  
\_\_\_\_\_ That we might live; \_\_\_\_\_ That we might have

A *mf* *f*  
live; That we might live; That we might have

T *mf* *f*  
8 live; That we might live; That we might have

B *mf* *f*  
live; That we might live; That we might have

Pno. *mf* *f*

42 *ff*

S life! Have life! Here - in is

A life! Have life! Aah...

T life! Have life! Aah...

B life! Have Life! Aah...

Pno. *ff* *rit.* *f*

46 *mf*

S love, Here - in is love: Not that we loved

A Aah... Here - in is love: Not that we loved

T Aah... Here - in is love: Not that we loved

B Aah... Here - in is love: Not that we loved

Pno. *mf*

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50

S Him, but that He loved us! Here - in is *f*

A Him, but that He loved us! Aah... *f*

T 8 Him, but that He loved us! Aah... *f*

B Him, but that He loved us! Aah... *f*

Pno.

54

S love, here - in is love: Not that we loved Him, but

A Aah... Here - in is love: Not that we love Him, but

T 8 Aah... Here - in is love: Not that we loved Him, but

B Aah... Here - in is love: Not that we loved Him, but

Pno.



59 *mp* *slower*

S that He loved us. Now a - bi - deth faith, hope and love. But the

A that He loved us. Now a - bi - deth faith, hope and love. But the

T that He loved us. Now a - bi - deth faith, hope and love. But the

B that He loved us. Now a - bi - deth faith, hope and love. But the

Pno. *delicately* *slower*

63

S great - est of these is love.

A great - est of these is love, is love.

T great - est of these is love, is love.

B great - est of these is love.

Pno. *rit.*

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