
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Ruth's Song

SSA voices and Piano Accompaniment

Moderato

DO 1999

Soprano

Piano

mp

Detailed description: This system shows the first six measures of the piece. The Soprano part consists of whole rests. The Piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

Sop.

Sopranos or solo

En - treat me not to leave you and re -

Pno.

mp

Detailed description: This system covers measures 7-12. The Soprano part begins with the lyrics "En - treat me not to leave you and re -". The Piano accompaniment continues with the same eighth-note pattern, with some chords in the right hand. The dynamic is marked *mp*.

Sop.

turn from foll - ow - ing af - ter you; for where thou go - est

Pno.

Detailed description: This system covers measures 13-18. The Soprano part continues with the lyrics "turn from foll - ow - ing af - ter you; for where thou go - est". The Piano accompaniment maintains the eighth-note accompaniment.

Sop.

I will go, and where thou lodg - est I will lodge. For

Pno.

Detailed description: This system covers measures 19-24. The Soprano part concludes with the lyrics "I will go, and where thou lodg - est I will lodge. For". The Piano accompaniment continues with the eighth-note accompaniment.

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25

Sop. thy peo-ple shall be my peo-ple, and thy God shall be

Pno.

31

Sop. my God. En - treat me not to leave

Pno.

37

Sop. you; for where thou go - est I will go.

Pno.

43

Sop. And

Pno. *rit.*

47 *mf*

S *mf* where thou di - est I will die, and with thy peo - ple be__ laid to

A 1 & 2 where thou di - est I__ will die, and with thy peo - ple be laid__ to

Pno. *mf*

54 *f*

S rest For where thou di - est I will die, and with__ thy peo - ple be

A 1 & 2 rest__ For where__ thou di - est I will die, and with__ thy peo - ple be

Pno. *f*

61 *mp*

S laid to rest.____, For no - - - thing but death____ shall

A 1 & 2 laid to rest.____ For no - - - thing but death____ shall

Pno. *mp*

68 *mf*

S part thee and me. En - treat me

A 1 & 2 part thee and me. En - treat me

Pno. *more brightly* *mf*

75

S not to leave you, and re - turn from foll - o - wing af - ter you; , for

A 1 & 2 not to leave you and re - turn from - foll - o - wing af - ter you; for

Pno.

82

S where thou go - est I will go, and where thou lodg - est I will

A 1 & 2 where thou go - est I will go, and where thou lodg - est I will

Pno.

88

S lodge. _____ , For thy peo - ple shall be my peo - ple, and

A 1 & 2 will lodge. For thy _____ peo - ple shall be my _____ peo - ple, and

Pno.

94

S thy God shall be my God! _____ , En - treat me not to

A 1 & 2 thy God shall be my _____ God! _____ En - treat me not to

Pno.

101

S leave you, _____ for where thou go - est I will

A 1 & 2 leave _____ you _____ for where thou go - est I will

Pno.

107

S go. En - treat me not to leave you, for

A 1 & 2 go. En - treat me not to leave you, for

Pno.

113

S thou go - est | I will go. For where thou

where thou go - est | I will go. *mf* For where thou

A 1 & 2 where thou go - est | I will go. (i will go) For where thou

Pno. *rit.* *mp*

120

S go - est | will - - - go.

A 1 & 2 go - est | will go.

Pno.